

Spanish Romance

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Zugunsten der einfacheren Notation wurde dieses in Em und E-Dur "geschriebene" Lied in Am und C-Dur, also ohne globale Vorzeichen (# bzw. 4#), "notiert". Die klangliche Tonart bleibt natürlich Em/E-Dur. Durch diese Maßnahme ergibt sich eine künstliche Tonartenverschiebung (Pitch) von +7/-5 bzw. +4/-8 Halbtonschritten.

(acaMusic.de) >4 aLN+aLT

Spanish Traditional

Da dieses Lied sehr viele Noten enthält, dauert das Laden und Ausführen eines Plugins etwas länger!!!

♩ = 80 acaChords Notation i: Em, iv: Am, V: B-Dur
Am > Em: Pitch-Index = 7

aLN

Tab

aCN i[5]
Pitch 7
Fret! 4

3 **2** **0**

3 **4** **9** **7** **5**

3 **4** **9** **7** **5**

7 **7**

iv index barre on gbe strings

V⁷ index barre on all 6 strings

Spanish Romance

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First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff are three staves labeled 'a', 'L', and 'T'. The 'a' staff contains pitch indices (e.g., 4', 0', 1', 3', 0', 0', 1', 0', 0', 3', 0', 1', 0', 0', 0', 0', 1', 0', 0', 0', 0', 0', 0'). The 'L' and 'T' staves contain fret numbers (e.g., 0). Blue numbers 2, 0, 2, 0 are placed above the melody in the first two measures.

Second system of musical notation. The top staff continues the melody. Below the staff are three staves labeled 'a', 'L', and 'T'. The 'a' staff contains pitch indices (e.g., 2', 3', 0', 2', 0', 2', 0', 2', 0', 2', 0', 3', 4', 0', 2', 0', 2', 0', 0', 0', 0', 0', 0', 0'). The 'L' and 'T' staves contain fret numbers (e.g., 2, 1, 2). Red numbers 2, 1, 2 are placed below the 'T' staff. Blue numbers 2, 0, 2, 0 are placed above the melody in the first two measures.

I: E-Dur, IV: A-Dur, V: B-Dur
Mod G C-Dur > E-Dur: Pitch-Index = 4

Third system of musical notation. The top staff continues the melody. Below the staff are three staves labeled 'aLN', 'Tab', and 'T'. The 'aLN' staff contains pitch indices (e.g., 0, 4', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1', 0', 1'). The 'Tab' staff contains fret numbers (e.g., 3, 4, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0). Red numbers 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4 are placed below the 'Tab' staff. Blue numbers 0, 2, 0, 2 are placed above the melody in the first two measures.

Fourth system of musical notation. The top staff continues the melody. Below the staff are three staves labeled 'a', 'L', and 'T'. The 'a' staff contains pitch indices (e.g., 2', 0', 1', 2', 0', 2', 4', 0', 2', 2', 0', 2', 0', 2', 0', 2', 0', 2', 0', 2', 0', 2', 0'). The 'L' and 'T' staves contain fret numbers (e.g., 2, 0, 2). Red numbers 2, 2 are placed below the 'T' staff. Blue numbers 7, 7, 7, 7 are placed above the melody in the first two measures.

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[illegible]